ALBERTA AUTHORIZED RESOURCE LIST and ANNOTATED BIBLIOGRAPHY

ABORIGINAL STUDIES

10-20-30

Part I: Resource List by Grade (Grades 10-12)

Part II: Annotated Bibliography
(alphabetical listing by title)

September 2003

Alberta
LEARNING
Learning and Teaching Resources Branch

ALBERTA LEARNING CATALOGUING IN PUBLICATION DATA

Alberta. Alberta Learning. Learning and Teaching Resources Branch.
Aboriginal studies 10–20–30 : Alberta authorized resource list and annotated bibliography.

ISBN 0–7785–2602–X

1. Native peoples – Canada – Study and teaching (Secondary) – Alberta.
2. Indians of North America – Canada – Study and teaching (Secondary) – Alberta. I. Title.

E78.C2.A333 2003 971.06

Questions or concerns regarding this document can be addressed to the Director, Learning and Teaching Resources Branch, Alberta Learning. Telephone: 780–427–2984, Fax: 780–422–0576. To be connected toll free inside Alberta, dial 310–0000.

The primary intended audience for this document is:

Administrators	
Counsellors	
General Audience	
Parent School Councils	
Parents	
Students	
Teachers	✓

Copyright ©2003, the Crown in Right of Alberta, as represented by the Minister of Learning. Alberta Learning, Learning and Teaching Resources Branch, 10044 – 108 Street NW, Edmonton, Alberta, Canada, T5J 5E6.

Every effort has been made to provide proper acknowledgement of original sources and to comply with copyright law. If cases are identified where this has not been done, please notify Alberta Learning so appropriate corrective action can be taken.

Permission is given by the copyright owner to reproduce this guide for educational purposes and on a nonprofit basis, with the exception of materials cited for which Alberta Learning does not own copyright.

104-03576/

TABLE OF CONTENTS

Organization of This Document ii

Resource Authorization Categories iii

New Aboriginal Studies 10–20–30 Resources iii

Availability iii

Overview of Program of Studies iv

Aboriginal Studies 10 iv

Aboriginal Studies 20 v

Aboriginal Studies 30 vi

Part I: Authorized Resource List by Grade

- Aboriginal Studies 10
  - Student Support Resources 1
  - Authorized Teaching Resources 5
- Aboriginal Studies 20
  - Student Support Resources 7
  - Authorized Teaching Resources 10
- Aboriginal Studies 30
  - Student Support Resources 13
  - Authorized Teaching Resources 17

Part II: Annotated Bibliography (alphabetical listing by title) 19

Vendors/Distributors 91

Note: Additional new resources are in the final stages of the approval process. When they are authorized, they will be included in the next edition of this listing.

©Alberta Learning, Alberta, Canada

ORGANIZATION OF THIS DOCUMENT

The Aboriginal Studies 10–20–30 list of authorized resources is organized in two parts:

Part I: Resource List by Grade (Grades 10–12)

"Basic" resources for Aboriginal Studies are in development at this time. They are expected to be available for the 2003–2004 school year.

Student Support Resources are listed alphabetically within each grade, and followed by authorized teaching resources. Each entry provides the following information:

- title of resource
- grade(s) authorized for
- type of authorization
- theme within the individual grade that the resource is recommended for
- supplier name, order number and price.

Part II: Annotated Bibliography Listed Alphabetically by Title

Each of the resources in Part I has a corresponding annotation in Part II. Each annotation page identifies the course(s) level and the appropriate themes for which the resource is authorized, and the type of authorization (student support or authorized teaching).

The annotation has an icon of the type of the resource (print, video, CD-ROM). The annotation page also provides publisher information and notes where the resource is available. If a resource is a part of a series, other authorized titles in the series are cross-referenced.

©Alberta Learning, Alberta, Canada

RESOURCE AUTHORIZATION CATEGORIES

New Aboriginal Studies 10–20–30 Resources

This list of Aboriginal Studies for grades 10, 11 and 12 contains resources that have been authorized for use in Alberta schools. Alberta Learning selects and authorizes the best possible instructional materials for the implementation of approved programs of study. The resource authorization categories are **student basic**, **student support** or **authorized teaching**, and the status is noted for each resource.

> **Student Basic** learning resources are those student learning resources authorized by Alberta Learning as the most appropriate for addressing the majority of outcomes of the course(s) or substantial components of the course(s); or the most appropriate for meeting general outcomes across two or more grade levels.
>
> **Student Support** learning resources are those student learning resources authorized by Alberta Learning to assist in addressing some of the outcomes of the course(s) or components of the course(s); or to assist in meeting the outcomes across two or more grade levels.
>
> **Authorized Teaching** resources are those teaching resources identified as the best available resources to support the implementation of programs of study and courses; they may be teacher guides to accompany student resources or teacher professional resources. The authorized teaching guides are listed with the student resources.

The list of these resources is organized alphabetically by grade.

> **Note:** Alberta Learning strongly recommends that teachers read all selections in the student resources and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Availability

Most of the new Alberta resources are available for purchase from:

Learning Resources Centre
12360 – 142 Street, Edmonton, AB T5L 4X9
Telephone: 780–427–5775
Fax: 780–422–9750
Internet: http://www.lrc.learning.gov.ab.ca

LRC order numbers and prices (as of the printing of this list) are included for each resource.

The cost of resources is subject to change without notice. Those resources available for purchase directly from the vendors/distributors are so noted; a list of vendors is located at the end of this document.

©Alberta Learning, Alberta, Canada

OVERVIEW OF PROGRAM OF STUDIES

ABORIGINAL STUDIES 10

Aboriginal Studies 10 is based on perspectives and worldviews of Aboriginal peoples. It includes the study of traditions and history of Aboriginal peoples in Canada, and particularly in Alberta. Student learning outcomes provide opportunities to examine such topics as governmental structures, literature, the arts and the sciences.

The four themes and their general outcomes in Aboriginal Studies 10 are:

Theme	General Outcome	Related Concepts
Theme I—Origin and Settlement Patterns	*Students will* demonstrate an understanding of the diverse cultural characteristics, origins, and migration and settlement patterns of Aboriginal peoples.	perspective, theory, origin, migration, oral tradition, legends, stories, linguistic groups, cultural groups, traditional territories, cultural diversity, cultural environment, circular seasonal time frames, Métis, Métis settlements, mutual support, mainstream society, colonial governance
Theme II—Aboriginal Worldviews	*Students will* demonstrate an understanding of aspects of Aboriginal spirituality and worldviews.	values, spirituality, worldviews, harmony, unity, oral tradition, cycle of life, ceremonies, religions, animate, inanimate
Theme III—Political and Economic Organization	*Students will* demonstrate an understanding of the political and economic organization of Aboriginal peoples.	adaptation, interdependence, economy, economic partnership, entrepreneurship, community initiatives, alliances
Theme IV—Aboriginal Symbolism and Expression	*Students will* demonstrate an understanding of Aboriginal art forms, oral tradition and literature.	cultural transmission, values, beliefs, symbolism, analogy, diversity, cultural expression, holistic, integration, interpersonal relationships

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Aboriginal Studies 20 focuses on indigenous people from a Canadian and Alberta perspective. It includes the study of policies, legislation, conflict and cultural change.

The four themes and their general outcomes in Aboriginal Studies 20 are:

Theme	General Outcome	Related Concepts
Theme I—The Métis: Conflict And Cultural Change	*Students will* demonstrate an understanding of the Métis roles in the settlement of Western Canada.	government definition of Métis Nation, family structure, cultural mixing, conflict, power, authority, negotiation, common grounds, "scrip," armed conflict, rights, institutions, resistance, rebellion
Theme II—Treaties and Cultural Change	*Students will* demonstrate an understanding of the effects of treaty relationships between First Nations people and the Government of Canada.	sovereignty, treaties, reserves, rights, decision making, paternalism, protectionism, diversity, inherent rights, sovereign rights, self-government, self-determination, tradition, ceded lands, crown land
Theme III—Legislation, Policies and Cultural Change	*Students will* demonstrate an understanding of the effects of government policies, legislation and practices on Aboriginal cultures and peoples.	legislation, imperialism, colonization, values, migration, displacement, reserves, exploitation, assimilation, isolation, alienation, stereotyping, racism, socio-economic position, self-reliance, self-sufficiency, economy
Theme IV—Schooling and Cultural Change	*Students will* demonstrate an understanding of how federal government policies affected the socialization process of traditional Aboriginal education.	formal education, cultural identity, socialization, cultural transmission, integration, cultural evolution, religion, band-operated schools

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

Aboriginal Studies 30 deals with current issues facing Aboriginal peoples worldwide. This course enables students to demonstrate an understanding of the issues of Aboriginal rights and self-government, Aboriginal land claims, Aboriginal peoples in Canadian society and Aboriginal world issues.

The four themes and their general outcomes in Aboriginal Studies 30 are:

Theme	General Outcome	Related Concepts
Theme I—Aboriginal Rights and Self-Government	*Students will* demonstrate an understanding that Canadian Aboriginal peoples have an inherent right to self-government and self-determination.	oral tradition, confederacy, treaties, nation, constitutional rights and freedoms, self-government, self-determination, sovereignty, inherent rights, government, interdependence
Theme II—Aboriginal Land Claims	*Students will* demonstrate an understanding of Aboriginal land rights, entitlements and current land claim negotiations with the Government of Canada.	land claims, self-determination, property rights, diversity, inherent rights, sovereign rights, ceded land, land claims, task force, economic stability, non-status Indians
Theme III—Aboriginal Peoples In Canadian Society	*Students will* demonstrate an understanding of the impact of colonialism experienced by Aboriginal peoples in Alberta and Canada.	rural, urban, migration, racism, prejudice, discrimination, stereotypes, leadership, reverse discrimination, empathy, cultural bias, subtle/blatant, privilege/non-privilege, overt/covert, conscious/unconscious, self-determination, agreements
Theme IV—Aboriginal World Issues	*Students will* demonstrate an understanding that indigenous peoples around the world face common issues in their history, geography, politics, economics, education and culture.	ethnocentrism, social Darwinism, homogenous, heterogeneous, culture, indigenous, geopolitical, conflict, exploitation, natural resources, strategy, human rights

©Alberta Learning, Alberta, Canada

ALBERTA AUTHORIZED RESOURCE LIST

Part I: Resource List by Grade (Grades 10–12)

ABORIGINAL STUDIES

10–20–30

September 2003

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Support Learning Resources		
The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of Blackfoot History	Student Support **Aboriginal Studies 10** Theme 2	LRC 479198 $15.55
Atlas of the North American Indian (Revised Edition)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 479114 $30.85
Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 30** Theme 4	LRC 525397 $21.00
NEW Circles	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525628 $58.40
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 4 **Aboriginal Studies 30** Theme 4	LRC 518665 $26.85
NEW Douglas Cardinal *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4	ACCESS–The Education Station BPN 759202
NEW Dreamspeakers *From Spirit to Spirit Series*	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 30** Theme 3	ACCESS–The Education Station BPN 2063001
The Face Pullers: Photographing Native Canadians 1871–1939	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 30** Theme 4	LRC 479156 $20.45
NEW Fallen Hero: The Tommy Prince Story	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	ACCESS–The Education Station BPN 2063101
First Nations Blue	Student Support **Aboriginal Studies 10** Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1	LRC 480608 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te') *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480640 $58.40
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480658 $58.40
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480666 $58.40
NEW First Nations Youth Entrepreneurs: Working to a New Beat	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2063301
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	LRC 480624 $58.40
NEW George Littlechild *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 4	ACCESS–The Education Station BPN 759212
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3	LRC 479213 $19.95
The Legend of the Spirit Bear (Video: Discussion and Activity Guide) *Stories from the Seventh Fire Series*	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4	ACCESS–The Education Station BPN 20205-01
NEW The Little Trapper	Student Support **Aboriginal Studies 10** Theme 3 Theme 4	LRC 525595 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW Living with Mother Earth *The Yukon: Our Land, Our People Series*	Student Support **Aboriginal Studies 10** Theme 2	ACCESS–The Education Station BPN 2038102
NEW Lost Songs	Student Support (National Film Board) **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	Vendor Direct
NEW Man Who Chooses the Bush	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525793 $58.40
Masks: Faces of the Pacific (Macintosh / Windows Version)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4	LRC 525446 $70.10
NEW Mother Tongue *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759203
My Tribe the Crees (1st Paperback Edition)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479180 $12.50
NEW Native Justice *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759207
NEW Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4	LRC 525644 $46.70
The Native Stories from Keepers of Life *Keepers of... Series*	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 3	LRC 479130 $13.90
Nitsitapiisinni: The Story of the Blackfoot People	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479073 $14.00
NEW The North American Indigenous Games	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2064001

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW Northern Games *The Yukon: Our Land, Our People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2038106
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 519720 $42.10
NEW Place of the Boss: Utshimassits	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3	LRC 525610 $58.40
The Potlatch	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	ACCESS–The Education Station BPN 2020601
Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 480616 $58.40
Silent Tears	Student Support **Aboriginal Studies 10** Theme 2	LRC 479007 $58.40
NEW Spirit of the Arctic	Student Support **Aboriginal Studies 10** Theme 2 Theme 4	ACCESS–The Education Station BPN 2064201
NEW Tantoo *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759201
Today's Youth, Tomorrow's Keepers	Student Support **Aboriginal Studies 10** Theme 2 Theme 3	LRC 525404 $21.00
NEW Treaty 8 and Native Taxation	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	ACCESS–The Education Station BPN 20700 01
Vignettes of Fancy Dancers	Student Support **Aboriginal Studies 10** Theme 4	LRC 525412 $23.35
Voices in the Wind	Student Support (Partners in Motion) **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4	Vendor Direct

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW The Washing of Tears	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3	LRC 525602 $58.40
The Ways of the People: Tipi	Student Support **Aboriginal Studies 10** Theme 3 Theme 4	LRC 525438 $23.35
Welcome to Nunavut	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 478976 $58.40
Why the Rabbit Turns White (Video; Discussion and Activity Guide) *Stories from the Seventh Fire Series*	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4	ACCESS–The Education Station BPN 20205-02
NEW Wild Horse Round-Up *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 1	ACCESS–The Education Station BPN 759213
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 479164 $24.55
NEW Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2064601
NEW Yuxweluptun: Man of Masks	Student Support (National Film Board) **Aboriginal Studies 10** Theme 1 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 2 Theme 3	Vendor Direct

Authorized Teaching Resources

Encyclopedia of Native American Religions: An Introduction (Updated Edition)	Authorized Teaching **Aboriginal Studies 10** Theme 2	LRC 479122 $30.85
I Walk in Two Worlds	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 518657 $17.50
Justice Denied	Authorized Teaching **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 478786 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 10

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Kanehsatake Package (includes: My Name is Kahentiiosta; Kanehsatake: 270 years of Resistance	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 2 Theme 3 Theme 4	LRC 478992 $114.50
Keepers of the Animals: Native Stories and Wildlife Activities for Children *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4	LRC 479106 $20.45
Keepers of the Earth: Native Stories and Environmental Activities for Children (1st Fifth House Paperback Edition) *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 4	LRC 479099 $20.45
Keepers of Life: Discovering Plants Through Native Stories and Earth Activities for Children *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 1	LRC 479081 $22.90
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 483397 $16.35
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 479205 $49.95
Native Roots: How the Indians Enriched America	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 3 **Aboriginal Studies 20** Theme 1 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 478265 $14.00
NEW Sundog Highway: Writing from Saskatchewan	Authorized Teaching **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** **Aboriginal Studies 30** Theme 3	LRC 528929 $14.00

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Support Learning Resources		
As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path) *As Long As the River Flows Series*	Student Support **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3	LRC 480632 $210.35
NEW Circles	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525628 $58.40
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 4 **Aboriginal Studies 30** Theme 4	LRC 518665 $26.85
NEW Fallen Hero: The Tommy Prince Story	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	ACCESS–The Education Station BPN 2063101
First Nations Blue	Student Support **Aboriginal Studies 10** Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1	LRC 480608 $58.40
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te') *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480640 $58.40
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480658 $58.40
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480666 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW First Nations Youth Entrepreneurs: Working to a New Beat	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2063301
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	LRC 480624 $58.40
Honour of the Crown	Student Support **Aboriginal Studies 20** Theme 2 **Aboriginal Studies 30** Theme 2	LRC 478778 $58.40
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3	LRC 479213 $19.95
NEW Inherit the Earth: A First Nations Success Story	Student Support **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 2	ACCESS–The Education Station BPN 2063501
NEW Lost Songs	Student Support (National Film Board) **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	Vendor Direct
Loyal till Death: Indians and the North-West Rebellion	Student Support **Aboriginal Studies 20** Theme 1 Theme 2	LRC 479148 $18.00
Making History: Louis Riel and the North-West Rebellion of 1885 (Macintosh / Windows Version)	Student Support **Aboriginal Studies 20** Theme 1 Theme 3	LRC 501157 $77.65
NEW Man Who Chooses the Bush	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525793 $58.40
NEW Mission School Syndrome	Student Support **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2063701
NEW Mother Tongue *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759203

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
My Tribe the Crees (1st Paperback Edition)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479180 $12.50
NEW Native Justice *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759207
NEW Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4	LRC 525644 $46.70
The Native Stories from Keepers of Life *Keepers of... Series*	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 3	LRC 479130 $13.90
Nitsitapiisinni: The Story of the Blackfoot People	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479073 $14.00
NEW The North American Indigenous Games	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2064001
NEW Northern Games *The Yukon: Our Land, Our People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2038106
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 519720 $42.10
NEW Old Fort William Diaries: Journals of the Past: A Fur Trade Adventure *Old Fort William Diaries Series*	Student Support (Old Fort William) **Aboriginal Studies 20** Theme 1	Vendor Direct
NEW Place of the Boss: Utshimassits	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3	LRC 525610 $58.40
The Potlatch	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	ACCESS–The Education Station BPN 2020601

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Richard Cardinal: Cry from a Diary of a Métis Child	Student Support **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 478984 $58.40
NEW Tantoo *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759201
NEW Treaty 8 and Native Taxation	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	ACCESS–The Education Station BPN 20700 01
Voices in the Wind	Student Support (Partners in Motion) **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4	Vendor Direct
NEW The Washing of Tears	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3	LRC 525602 $58.40
Welcome to Nunavut	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 478976 $58.40
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 479164 $24.55
NEW Yuxweluptun: Man of Masks	Student Support (National Film Board) **Aboriginal Studies 10** Theme 1 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 2 Theme 3	Vendor Direct

Authorized Teaching Resources

I Walk in Two Worlds	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 518657 $17.50
Justice Denied	Authorized Teaching **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 478786 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 20

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Kanehsatake Package (includes: My Name is Kahentiiosta; Kanehsatake: 270 years of Resistance	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 2 Theme 3 Theme 4	LRC 478992 $114.50
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 483397 $16.35
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 479205 $49.95
Native Roots: How the Indians Enriched America	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 3 **Aboriginal Studies 20** Theme 1 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 478265 $14.00
NEW Sundog Highway: Writing from Saskatchewan	Authorized Teaching **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** **Aboriginal Studies 30** Theme 3	LRC 528929 $14.00

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Support Learning Resources		
As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path) *As Long As the River Flows Series*	Student Support **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3	LRC 480632 $210.35
Atlas of the North American Indian (Revised Edition)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 479114 $30.85
Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 30** Theme 4	LRC 525397 $21.00
NEW Circles	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525628 $58.40
Copying People: Photographing British Columbia First Nations 1860–1940	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 4 **Aboriginal Studies 30** Theme 4	LRC 518665 $26.85
NEW Dreamspeakers *From Spirit to Spirit Series*	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 30** Theme 3	ACCESS–The Education Station BPN 2063001
The Face Pullers: Photographing Native Canadians 1871–1939	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 30** Theme 4	LRC 479156 $20.45
NEW Fallen Hero: The Tommy Prince Story	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	ACCESS–The Education Station BPN 2063101
NEW Feather of Hope *My Partners, My People Series*	Student Support **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759205
First Nations Blue	Student Support **Aboriginal Studies 10** Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1	LRC 480608 $58.40

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te') *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480640 $58.40
First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480658 $58.40
First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky) *First Nations: The Circle Unbroken Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 480666 $58.40
NEW First Nations Youth Entrepreneurs: Working to a New Beat	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2063301
Forgotten Warriors: The Story of Canada's Aboriginal War Veterans	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	LRC 480624 $58.40
Honour of the Crown	Student Support **Aboriginal Studies 20** Theme 2 **Aboriginal Studies 30** Theme 2	LRC 478778 $58.40
In Their Footsteps: Contributions of First Nations People in Alberta	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3	LRC 479213 $19.95
NEW Inherit the Earth: A First Nations Success Story	Student Support **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 2	ACCESS–The Education Station BPN 2063501
NEW Lost Songs	Student Support (National Film Board) **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3	Vendor Direct

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW Man Who Chooses the Bush	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 525793 $58.40
NEW Mission School Syndrome	Student Support **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2063701
NEW Mother Tongue *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759203
My Tribe the Crees (1st Paperback Edition)	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479180 $12.50
NEW Native Justice *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759207
The Native Stories from Keepers of Life *Keepers of... Series*	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 3	LRC 479130 $13.90
Nitsitapiisinni: The Story of the Blackfoot People	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	LRC 479073 $14.00
NEW The North American Indigenous Games	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2064001
NEW Northern Games *The Yukon: Our Land, Our People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2038106
Nunavut Territory, Canada (Macintosh / Windows Version)	Student Support **Aboriginal Studies 10** Theme 1 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 519720 $42.10

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

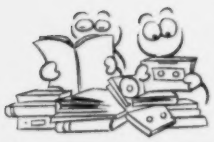
Series / Title	Status / Theme(s)	Supplier / Order No. / Price
NEW The Political Park: B.C.'s Secret Land Claim Weapon	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3	ACCESS–The Education Station BPN 2064401
The Potlatch	Student Support **Aboriginal Studies 10** Theme 2 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3 Theme 4	ACCESS–The Education Station BPN 2020601
Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 480616 $58.40
Richard Cardinal: Cry from a Diary of a Métis Child	Student Support **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 478984 $58.40
NEW Tantoo *My Partners, My People Series*	Student Support **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 4	ACCESS–The Education Station BPN 759201
NEW Treaty 8 and Native Taxation	Student Support **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	ACCESS–The Education Station BPN 20700 01
Welcome to Nunavut	Student Support **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 478976 $58.40
The World is Our Witness: The Historic Journey of the Nisga'a into Canada	Student Support **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 1 Theme 2 Theme 3 Theme 4	LRC 479164 $24.55
NEW Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors	Student Support **Aboriginal Studies 10** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 4	ACCESS–The Education Station BPN 2064601
NEW Yuxweluptun: Man of Masks	Student Support (National Film Board) **Aboriginal Studies 10** Theme 1 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 2 Theme 3	Vendor Direct

©Alberta Learning, Alberta, Canada

ABORIGINAL STUDIES 30

Series / Title	Status / Theme(s)	Supplier / Order No. / Price
Authorized Teaching Resources		
I Walk in Two Worlds	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 2 Theme 3 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 518657 $17.50
Inside Out: An Autobiography of a Native Canadian	Authorized Teaching **Aboriginal Studies 30** Theme 3	LRC (Temporarily Out of Print) 479172
Justice Denied	Authorized Teaching **Aboriginal Studies 10** Theme 3 **Aboriginal Studies 20** Theme 3 **Aboriginal Studies 30** Theme 1 Theme 3	LRC 478786 $58.40
Kanehsatake Package (includes: My Name is Kahentiiosta; Kanehsatake: 270 years of Resistance	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 3 **Aboriginal Studies 20** Theme 2 Theme 3 **Aboriginal Studies 30** Theme 2 Theme 3 Theme 4	LRC 478992 $114.50
Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition) *Keepers of... Series*	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 4 **Aboriginal Studies 30** Theme 3	LRC 483397 $16.35
Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program	Authorized Teaching **Aboriginal Studies 10** Theme 2 Theme 4 **Aboriginal Studies 20** Theme 2 Theme 3 Theme 4 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 479205 $49.95
Native Roots: How the Indians Enriched America	Authorized Teaching **Aboriginal Studies 10** Theme 1 Theme 3 **Aboriginal Studies 20** Theme 1 **Aboriginal Studies 30** Theme 3 Theme 4	LRC 478265 $14.00
NEW Sundog Highway: Writing from Saskatchewan	Authorized Teaching **Aboriginal Studies 10** Theme 4 **Aboriginal Studies 20** **Aboriginal Studies 30** Theme 3	LRC 528929 $14.00

©Alberta Learning, Alberta, Canada



ALBERTA ANNOTATED BIBLIOGRAPHY

Part II: Annotated Bibliography (alphabetical listing by title)

ABORIGINAL STUDIES

10-20-30

September 2003

The Amazing Death of Calf Shirt and Other Blackfoot Stories: Three Hundred Years of Blackfoot History

Authorization Status:
Student Support

Copyright / ISBN
1994 / 1895618444

Author(s):
Dempsey, H.A.

Physical Characteristics:
250 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Annotation:
This book recounts the stories of over a dozen Blackfoot historical figures, functioning both as a biographical collection and as a history of the Prairie provinces and the First Nations of North America over a period of 300 years. The stories portray the problems and trauma that accompanied historical changes, the clash of First Nations and white cultures, and the years of hardships and poverty that Blackfoot people endured on new reserves. The resource provides insight into the traditional knowledge, survival skills and worldviews of the Blackfoot people. While this book focuses on Blackfoot history, it could also be used as a general resource on the migration patterns of other Plains Tribes. The resource includes artist's illustrations, as well as photographs of historical events.

Sensitive Issues:
• Previewing is advised due to sensitive content including: graphic scenes of violence, sexual abuse and homosexuality; negative references toward non-Aboriginal people and the Anglican Church.
• Other tribal groups may see the book's portrayal of intertribal contact as derogatory.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479198
Est. Price: $15.55
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

As Long As the River Flows (includes: Tikinagan; Flooding Job's Garden; Starting Fire with Gunpowder; The Learning Path)

***As Long As the River Flows* Series**

Authorization Status:
Student Support

Physical Characteristics:
Four programs: Tikinagan (58:51 min.), Flooding Job's Garden (59:20 min.), Starting Fire with Gunpowder (59:04 min.), The Learning Path (59:02 min.)

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 2–Aboriginal Land Claims
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video is part of a series that explores some of the key issues facing First Nations people in Canada as they struggle to gain equality and autonomy. Each film in the series tells a unique story; together, they provide a new perspective and understanding of First Nations aspirations at one of the most critical moments in Canada's history. This resource looks at issues pertaining to Aboriginal self-government and autonomy. Flooding Job's Garden documents the Cree struggle to protect their lands from the James Bay hydro project. Although sometimes harsh, the video gives a realistic view of the struggles facing Aboriginal peoples in Canadian society.

Available from: LRC
Order No.: 480632
Est. Price: $210.35
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Atlas of the North American Indian (Revised Edition)

Authorization Status:
Student Support

Copyright / ISBN
2000 / 0816039755

Author(s):
Waldman, C.

Physical Characteristics:
385 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This text provides detailed information and resources on North American tribes, including maps outlining the geographical area of each group, a glossary of terms and numerous illustrations. Through these components, students will gain an understanding of the differences between these tribal groups. The book also offers an overview of Aboriginal people worldwide, with content ranging from historical viewpoints to contemporary issues. History, culture, languages and life ways of American Indian groups are included. Teaching approaches might include having students research Native groups using this and other resources. For example, students could use the Internet to find information and potentially to conduct first-hand interviews.

Sensitive Issues:
- Some readers might disagree with the book's representation of religion and other issues.
- The belief that Native people migrated from the Beringia or Bering Strait is presented as fact. The Beringia Theory is only one hypothesis; Aboriginal peoples have their own origin stories.
- The resource was created without Aboriginal input or viewpoints; however, the information contained in it is relatively accurate.

Publisher: Checkmark Books
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479114
Est. Price: $30.85
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Circle of Victory: The Official Documentary of the 1993 North American Indigenous Games

Authorization Status:
Student Support

Physical Characteristics:
25:00 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
This video reviews the events and people central to the 1993 North American Indigenous Games held in Prince Albert, Saskatchewan. The video captures the spirit of the games through interviews with Native athletes, parents, coaches and celebrities. It celebrates the accomplishments of Aboriginal people who have few resources but a great deal of determination. The video can be utilized for promoting positive identity, self-esteem, and role models.

Publisher: CKCK Television/Royal Bank/Partners in Motion
Distributor: Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877–302–4333; 306–545–1034
Fax: 306–569–9616
Internet: http://www.partnersinmotion.com

Available from: LRC
Order No.: 525397
Est. Price: $21.00
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Circles

Authorization Status:
Student Support

Copyright
1997

Physical Characteristics:
58:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society
Theme 4–Aboriginal World Issues

Annotation:
This program explores the problems that arise when the Canadian judicial system is imposed on Aboriginal people. It shows how the mainstream justice system is foreign and confusing to many Aboriginal offenders because it is ignorant of Aboriginal social problems. The video explains that many offenders faced longterm institutionalization, starting in mandatory Mission Schools and ending in jail. Even while many Aboriginal communities continue to work on healing from the impacts of residential schooling and paternalistic government policies, they are still exposed to the foreign Canadian justice system. The video focuses on an innovative program that began in 1991 where a partnership was formed between the Canadian justice system and the traditional Yukon practice of Circle Sentencing. In this program, an offender is viewed as a whole person and is surrounded by significant people in his or her community. The individual is given an opportunity to see the consequences of his or her actions and redress the wrongs in a context that makes cultural sense. The program has proven to be a powerful tool in healing communities and fighting biases against Aboriginal peoples.

Comments:
• This video is positioned to support a discussion. Teachers are encouraged to guide the discussion with their students in a manner that brings harmony between Aboriginal and non-Aboriginal people.
• The film has excellent content; however, the long duration includes repetitive themes and scenes which may cause student interest to lag.

Sensitive Issues:
• This resource deals with potentially sensitive issues such as residential schooling and institutional violation of Aboriginal rights.
• Teachers are advised to preview this resource.

Publisher: Mark Zannis
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525628
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Copying People: Photographing British Columbia First Nations 1860–1940

Authorization Status:
Student Support

Copyright / ISBN
1996 / 1895618835

Author(s):
Francis, D.

Physical Characteristics:
150 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 2–Treaties & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
Copying People is a collection of historical photographs taken of First Nations people in British Columbia between 1860 and 1940, chosen from various archives from across North America. The photographs, taken by professional photographers, surveyors, anthropologists, civil servants and tourists, document how non-Aboriginal photographers "pictured" the First Nations people of British Columbia and influenced the perceptions of other non-Aboriginal viewers. Many of the pictures show First Nations people dressed in wigs and costumes provided by the photographer to create an image of what it meant to be "Indian." Other photographers show Aboriginal people dressed in suits and dresses in an attempt to show audiences how Aboriginals were becoming "civilized." Still other photographs reveal Aboriginal societies struggling to preserve their cultures and successfully adapting to new economic opportunities. Although the motives of the photographers may be questionable, many of them produced images of remarkable beauty. Seen together, these images show, in a visual medium, the great variety of Aboriginal culture in British Columbia.

Sensitive Issues:
• The photographs were not taken from an Aboriginal perspective, but from the photographers' point of view.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 518665
Est. Price: $26.85
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Douglas Cardinal

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
23:44 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video is a documentary of Douglas Cardinal, the Aboriginal architect who designed the Canadian Museum of Civilization. Cardinal discusses his philosophy of living in harmony with nature and how that influences his designs. He brings a strong spirituality to his work and uses the metaphor of "warrior in the world" to explain his process. This resouce could be used to explore the unique symbolism Cardinal uses in his architectural designs. It could also be used when doing profiles of Aboriginal people who have contributed to our society.

Comments:
• The other titles authorized in this series are *Feather of Hope*, *George Littlechild*, *Mother Tongue*, *Native Justice*, *Tantoo* and *Wild Horse Round-Up*.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759202
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Dreamspeakers

From Spirit to Spirit Series

Authorization Status:
Student Support

Copyright
1993

Physical Characteristics:
24:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video uses interviews, film clips and footage of live performances to document the Dreamspeakers Conference held in Edmonton in 1992. It shows Aboriginal actors, playwrights, directors and film producers from a variety of countries working together on a production. The video explores the creative process, emphasizes Aboriginal viewpoints, and includes Aboriginal women. It also conveys the essence and meaning of the word "Dreamspeakers."

Publisher: Great North Productions Inc.
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2063001
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Encyclopedia of Native American Religions: An Introduction (Updated Edition)

Authorization Status:
Authorized Teaching

Copyright / ISBN
2001 / 0816046530

Author(s):
Hirschfelder, A.; Molin, P.

Physical Characteristics:
390 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Annotation:
This resource consists of approximately 1200 alphabetical entries providing a general introduction to Native American (American Indian) spirituality. Topics include traditional and contemporary beliefs and ceremonies, important spiritual leaders and missionaries, and legislative issues pertaining to Native American religious beliefs. The resource introduces a multitude of subjects; however, each entry provides only a limited overview, making it most appropriate as a general reference source for more basic information.

Sensitive Issues:
- This book includes very few Canadian tribes and no First Nations groups from Alberta.
- This resource uses the term "religion"; Aboriginal people prefer the term "spirituality."
- Some information is omitted or inadequately discussed: e.g., the book refers to Charcoal as a religious leader; this designation may be controversial on the Blood reserve, where some individuals view him as a hero (37,1).
- Because of the complex and sacred nature of many of the topics, teachers are advised to check with their local elders and communities before providing information to students.

Publisher: Checkmark Books
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479122
Est. Price: $30.85
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The Face Pullers: Photographing Native Canadians 1871–1939

Authorization Status:
Student Support

Copyright / ISBN
1994 / 1895618428

Author(s):
Silversides, B.V.

Physical Characteristics:
184 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
The Face Pullers is a collection of historical photographs taken of First Nations people between 1871 and 1939, primarily in the Canadian Northwest. It provides an unusual record of the myth-making surrounding First Nations and Aboriginal people, and offers valuable insights into the history of First Nations and non-Aboriginal relations in Canada. The images in this collection provide a perspective of these individuals and their lives which is impossible to convey with words. This book takes a visual approach to documenting First Nations and Aboriginal groups and demonstrating cultural change and cultural arts.

Sensitive Issues:
• Pictures are taken from the photographers' points of view, not from an Aboriginal perspective.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479156
Est. Price: $20.45
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Fallen Hero: The Tommy Prince Story

Authorization Status:
Student Support

Copyright
1998

Physical Characteristics:
44:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society
Theme 4–Aboriginal World Issues

Annotation:
This video is a documentary of Tommy Prince, a First Nations Canadian who was a decorated hero in WWII and the Korean War. Through archival footage and interviews with family members and veterans, the video explores Prince's early life on his reserve, his accomplishments as a soldier, and his inability to adjust to civilian life upon his return from the wars. The video examines the breakdown of Prince's family life, his turn to alcoholism, and his life on the streets of Winnipeg. Ultimately, the video reveals the prejudice that Prince faced in mainstream society, and the hypocrisy that left him to die alone and forgotten in a veteran hospital. This video would be appropriate as a starting point for discussion, journal responses, or research on First Nations contributions to Canadian society. The video could also be used in Remembrance Day activities.

Sensitive Issues:
• This resource portrays discrimination against Aboriginal people by the Canadian government and society.
• The resource deals with issues such as alcoholism and family dysfunction, which may be sensitive to some viewers.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2063101
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Feather of Hope

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
26:00 min. video

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 4–Aboriginal World Issues

Annotation:
Feather of Hope tells the story of Ken Ward, the first First Nations person to go public as having the HIV virus. The video focuses on Ward's mission to use his experience to promote healing, awareness and hope among his people. He talks about his own healing process and places emphasis on acceptance, survival, and the importance of contributing to society and living each day fully.

Comments:
• The other titles authorized in this series are *Douglas Cardinal*, *George Littlechild*, *Mother Tongue*, *Native Justice*, *Tantoo* and *Wild Horse Round-Up*.

Sensitive Issues:
• The video tells individuals' personal life stories, including some very negative experiences. Although the individuals are now moving beyond these experiences to growth, healing and hope for the future, the discussion of the experiences may be disturbing for some viewers. It is recommended that teachers preview the video before showing it in the classroom.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759205
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

First Nations Blue

Authorization Status:
Student Support

Copyright
1996

Physical Characteristics:
47:50 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government

Annotation:
First Nation Blue is a documentary video examining the historical and evolving perspectives on policing in Canadian First Nations communities. Using both patrol footage and personal interviews, the film emphasizes the complex and intimate relationship officers have with these communities, and shows how both Aboriginal and non-Aboriginal officers are changing to better address community needs. The involvement of Aboriginal people in the development of this resource provides for accuracy and authenticity. Learning approaches could include a fieldtrip to a First Nation Police Department, class debates on issues of self-government, or first-person accounts of the history of policing from local elders.

Sensitive Issues:
• This resource deals with the issue of alcohol in First Nations communities.
• The video contains language content that may be unsuitable, including swearing; teachers may want to bring this to the attention of the students and/or censor certain scenes.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480608
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

First Nations: The Circle Unbroken: Video 1 (includes: Cree Hunters, Quebec Dams; Standing Alone; The Last Mooseskin Boat; Kwa'nu'te')

First Nations: The Circle Unbroken Series

Authorization Status:
Student Support

Copyright
1993

Physical Characteristics:
Four programs: Cree Hunters, Quebec Dams (23:00 min.); Standing Alone (20:00 min.); The Last Mooseskin Boat (17:00 min.); Kwa'nu'te' (19:00 min.)

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This resource is the first in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 1 contains the following short documentaries (or excerpts):

- *Cree Hunters, Quebec Dams*, which documents the long-standing conflict between the Cree people and supporters of the James Bay hydro projects (23 min.).
- *Standing Alone*, in which one Blackfoot man reflects on his life and the history of the Blood Indians (20 min.).
- *The Last Mooseskin Boat*, which tells the story of a Shotah Dene man who returns to his homeland to build a traditional moose skin boat (17 min.).
- *Kwa'nu'te*, which features three Micmac and Maliseet artists at work in various mediums (19 min.).

A teacher's guide for the series is also available.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480640
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

First Nations: The Circle Unbroken: Video 5 (includes: Qátuwas: People Gathering Together; O'Siem; Mi'kmaq Family: Migmaoei Otjiosog; The Mind of a Child)

First Nations: The Circle Unbroken Series

Authorization Status:
Student Support

Copyright
1993

Physical Characteristics:
Four programs: Qátuwas: People Gathering Together (24:00 min.); O'Siem (24:00 min.); Mi'kmaq Family: Migmaoei Otjiosog (27:00 min.); The Mind of a Child (24:00 min.)

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This resource is the fifth in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 5 contains the following short documentaries (or excerpts):

- *Qatuwas: People Gathering Together*, in which West Coast First Nations come together for a traditional cultural celebration (24 min.).
- *O'Siem*, in which a spiritual leader discusses how he improved his life through supportive relationships, community involvement, spirituality and caring (24 min.).
- *Mi'kmaq Family: Migmaoei Otjiosog*, which gives an intimate portrait of Mi'kmaq culture and people through footage of the filmmaker's extended family shot during an annual community gathering (27 min.).
- *The Mind of a Child*, which examines the long-term effects of residential schools on First Nations communities. The documentary also explores traditional First Nations methods of educating children, and possible ways that schools today could be changed to improve the success of Aboriginal children (24 min.).

A teacher's guide for the series is also available.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480658
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

First Nations: The Circle Unbroken: Video 7 (includes: Coppermine; For Angela; Lord of the Sky)

First Nations: The Circle Unbroken Series

Authorization Status:
Student Support

Copyright
1993

Physical Characteristics:
Three programs:
Coppermine (26:00 min.);
For Angela (26:00 min.);
Lord of the Sky (14:00 min.)

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This resource is the seventh in a series of videos that explores issues related to First Nations peoples and communities, focusing on their historical struggles, present-day realities, cultural identities, and relations with the rest of Canada. Video 7 contains the following short documentaries (or excerpts):

- *Coppermine*, which shows how government policies in the 1930s first undermined the strength of Inuit communities in the North and then allowed a tuberculosis epidemic to devastate the people (26 min.).
- *For Angela*, which dramatizes the true story of an Aboriginal woman who fights against racism after her daughter is harassed by three boys (26 min.).
- *Lord of the Sky*, a short animated film about a young Aboriginal boy who saves his community from disaster with the help of an eagle. The film is in the genre of a traditional First Nations legend, but was produced by non-Native directors and includes many images and ideas based on European culture (14 min.).

A teacher's guide for the series is also available.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480666
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

First Nations Youth Entrepreneurs: Working to a New Beat

Authorization Status:
Student Support

Copyright
1997

Physical Characteristics:
15:00 min. video

Aboriginal Studies 10
Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20
Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30
Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
This short video features four young native entrepreneurs-two male and two female-and discusses how each started a business. The video is appropriate for teaching students about economics, business and contemporary entrepreneurial thinking. The four young people in the program serve as excellent role models for Native students interested in getting into business. The video also provides students with ideas on possible businesses to pursue. While the program is specific to British Columbia and the Yukon, the economic and business ideas presented in the video are applicable across Canada. The video could be used with a variety of pre-and post-viewing activities, including journal responses and research projects for students interested in business.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2063301
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Forgotten Warriors: The Story of Canada's Aboriginal War Veterans

Authorization Status:
Student Support

Copyright
1996

Physical Characteristics:
51:00 min.

Aboriginal Studies 10
Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20
Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30
Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video explores the motivations, roles and difficulties of Aboriginal Canadian soldiers in WWII. The film deals with the inequality and injustice that Aboriginal soldiers experienced from the Canadian government, and reveals that while these soldiers were "forgotten warriors," they are very much honoured and respected in their own communities. Finally, the film shows how Aboriginal veterans are now taking charge of their own healing and slowly gaining the recognition they deserve. Teaching approaches may include pre- and post-viewing activities such as journal responses, research projects, and student interviews with elders who are war veterans. In addition to being a resource for Aboriginal Studies, *Forgotten Warriors* may also be used as a Remembrance Day viewing activity for all courses.

Sensitive Issues:
• The video portrays atrocities of war, including death scenes on the battlefield. It includes highly emotional content as the veterans struggle to come to terms with the loss and injustice they experienced.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480624
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

George Littlechild

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
24:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video chronicles the life of George Littlechild, a First Nations painter. Littlechild's striking paintings tell the story of his people-the Plains Cree of central Alberta-and of the horses, the buffalo, his experiences with residential schools, and his sense of empowerment. They express his creativity, spirituality and pride in his First Nations heritage. Littlechild's hardships and struggles, as well as the rewards of his talent as an Aboriginal artist, are portrayed in this interesting video.

Comments:
• The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, Mother Tongue, Native Justice, Tantoo* and *Wild Horse Round-Up.*

Sensitive Issues:
• The resource deals with issues of adoption and alcoholism, which may be sensitive to some viewers.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759212
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Honour of the Crown

Authorization Status:
Student Support

Copyright
2001

Physical Characteristics:
47:35 min.

Aboriginal Studies 20

Course Levels and Themes
Theme 2–Treaties & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 2–Aboriginal Land Claims

Annotation:
Honour of the Crown illustrates the land claims process of the Smith's Landing First Nation. The film highlights the length of the negotiations, the barriers and hurdles during the procedures, and some of the conditions and provisions of the land claim settlement. Some of the unfulfilled promises of Treaty 8 by the federal government, Indian Affairs and the federal bureaucracy are outlined. The video emphasizes the dedication and determination of Francois Paulette in negotiating the land claims settlement and concludes with the celebration of the arduous yet successful settlement. Teaching approaches might include pre- and post-viewing exercises, activities, questions and discussion; research projects; and journal responses. This resource features excellent cinematography of caribou migration and northern Alberta landscape. It includes Indian drumming and singing, as well as varied interviews with elders and other Aboriginal people.

Sensitive Issues:
• The film provides insight into the federal government's manipulating and delaying tactics during the land claims process. It portrays the failure of the Crown to fulfill Treaty 8 obligations and the insensitivity of the Federal Government in relocating the Fort Fitzgerald band to Fort Smith. It also reveals how Indian Act legislation discriminates against Treaty Indians by making it illegal for them to pursue land claims.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 478778
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

I Walk in Two Worlds

Authorization Status:
Authorized Teaching

Copyright / ISBN
1987 / 0919224679

Author(s):
Brass, E.

Physical Characteristics:
80 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
I Walk in Two Worlds is the autobiography of Eleanor Brass, a First Nations woman from the Saskatchewan reserve of Peepeekisis. Brass tells of her experiences at boarding school in the 1920s, including many accounts of the physical and emotional abuse that occurred at the school. She also describes her marriage to Hector Brass and her varied work experience as a younger person (e.g., waitress, secretary, labour job on a chicken farm, and later as a reporter/writer for the Saskatchewan government). Brass was one of the early founders for the Friendship Center movement in Saskatchewan, a social organization intended to bridge the gap between non-Aboriginal people and urban/small town Natives. The book includes negative references to "white" people/specific individuals, but these are balanced with positive comments about other non-Aboriginal people. The resourse reflects the fact that Eleanor Brass lived in an era when prejudice and discrimination were shown loudly and overtly; it also reflects a story of hard work, perseverance and survival against the social environment of today. The book includes numerous archival photos.

Sensitive Issues:
• This resource is a personal account of the author's world and as such reflects her time. Teachers should ensure that students know this is a personal reflection of how life was for some Aboriginal people. Students also need to know it is the worldview of a person who lived in a harsh social environment of cultural disconnection, poverty and racism.

Publisher: Glenbow Museum
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 518657
Est. Price: $17.50
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

In Their Footsteps: Contributions of First Nations People in Alberta

Authorization Status:
Student Support

Copyright / ISBN
2001 / 1552202925

Author(s):
Tribal Chiefs Institute / Indian and Northern Affairs

Physical Characteristics:
58 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
In Their Footsteps is a collection of short biographies about Native men and women who have had a significant impact on the history and well being of First Nations people. Many of these biographies deal with historical conflicts, treaty negotiations, and the ongoing struggles Aboriginal people face in today's society. This resource could also be used as a guide for students to use when interviewing Elders, or as a starting point for conducting research projects. The book was written by the Tribal Chiefs Institute and Indian and Northern Affairs Canada, and profiles Aboriginal people from Alberta.

Publisher: Duval Publishing
Distributor: Duval House Publishing / Les Éditions Duval
18228–102 Avenue
EDMONTON, AB, CANADA
T5S 1S7
Telephone: 800–267–6187; 780–482–4845
Fax: 780–482–7213
Internet: http://www.duvalhouse.com/

Available from: LRC
Order No.: 479213
Est. Price: $19.95
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Inherit the Earth: A First Nations Success Story

Authorization Status:
Student Support

Copyright
1995

Physical Characteristics:
26:00 min. video

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 2–Aboriginal Land Claims

Annotation:
This video tells the story of the Ouje Bougoumou Cree from Northern Quebec. The resource documents how they were continually forced off their land until, through self-determination, they won a settlement with the government in 1995. It goes on to show how, today, the reserve is considered a model community by the United Nations. The video has the validation and involvement of Aboriginal people. The resource could be used as an example when researching land claims.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2063501
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Inside Out: An Autobiography of a Native Canadian

Authorization Status:
Authorized Teaching

Copyright / ISBN
1995 / 1895618584

Author(s):
Tyman, J.

Physical Characteristics:
226 pages, softcover

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
Inside Out is the autobiography of James Tyman, an Aboriginal Canadian from Saskatchewan. The book describes how Tyman was placed in a middle-class white home at the age of 5 after being physically abused by his father. It reveals the author's increasing sense of cultural shame and his gradual attraction to outcasts and troublemakers at school. The book goes on to discuss Tyman's life on the streets, criminal activities, escalating violence and suicide attempts, and finally his recovery and journey back. It shows the life experiences of an Aboriginal author and portrays the harsh realities of life on the streets.

Sensitive Issues:
• This resource includes language that may be offensive to some, including swearing and street terms.

Available from: LRC (Temporarily Out of Print)
Order No.: 479172
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Justice Denied

Authorization Status:
Authorized Teaching

Copyright
1994

Physical Characteristics:
98:10 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video dramatizes the true story of Donald Marshall Jr., the Micmac Indian whose wrongful conviction in 1971 can be considered one of the worst miscarriages of justice in Canadian legal history. *Justice Denied* portrays Marshall's arrest, trial and 11-year imprisonment for a murder he did not commit, and his subsequent acquittal in 1983. The film reveals the inequality of rights and freedoms for Aboriginal people in Canada compared to other Canadians. Aboriginal viewpoints about this inequality as a legal and political issue are emphasized. This video may be used as an instructional resource on the differing viewpoints that Aboriginal people have regarding constitutional rights and government policies, or as a resource material for teaching students about the violation of individual rights.

Sensitive Issues:
• The resource portrays racism and the violation of Aboriginal rights through the Canadian legal system.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 478786
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

Kanehsatake Package (includes: My Name is Kahentiiosta; Kanehsatake: 270 years of Resistance

Authorization Status:
Authorized Teaching

Copyright
1993 /

Physical Characteristics:
2 x 29:49 min.

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
These videos describe, from a First Nations perspective, the 78-day standoff that occurred between the Mohawk people, the Quebec police and the Canadian military near Oka, Quebec in 1990.

• *My Name is Kahentiiosta* focuses on the arrest and detention of the protestors when the Armed Forces moved into Kanehsatake. These events are told from the perspective of Kahentiiosta, a young Mohawk woman who was held for four days longer than the other women arrested because the prosecutor would not accept her traditional name.
• *Kanehsatake: 270 years of Resistance* gives a raw, first-hand chronicle of the standoff, showing how the conflict unfolded from the site of the barricades and revealing the Mohawks' enduring resolution to protect their traditional lands. The film is a compelling reminder that this conflict began centuries ago and the issues that came to a head at Oka will not fade away just because barricades have come down.

Sensitive Issues:
• These videos depict real-life violence and emotionally charged situations. It is strongly recommended that teachers preview the videos before use in the classroom. Pre- and post-viewing discussion is essential.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 478992
Est. Price: $114.50
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Keepers of the Animals: Native Stories and Wildlife Activities for Children

Keepers of... Series

Authorization Status:
Authorized Teaching

Copyright / ISBN
2001 / 1894004701

Author(s):
Caduto, M.J.; Bruchac, J.

Physical Characteristics:
266 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This resource is a collection of traditional Native North American stories about animals and the role they play in Native North American beliefs. The book takes an interdisciplinary approach to wildlife ecology, envionmental issues, and natural history, sometimes incorporating scientific background material. Although the book is intended for ages 5 to 12, the content is relevant to several themes in Aboriginal Studies 10. In particular, Part 1 deals with worldviews, creation and vision. This resource includes a guide for suggested implementation, as well as reference materials, discussion questions and a wide variety of activities for each chapter. *Keepers of the Animals* could be used to teach a unit on symbols and their meanings, or for numerous learning activities such as storytelling, puppet shows or identifying and classifying animals.

Sensitive Issues:
• Although no particular sensitivities were noted, teachers are advised to check with their local Native community as the meanings of these stories may vary in different regions.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479106
Est. Price: $20.45
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Keepers of the Earth: Native Stories and Environmental Activities for Children (1st Fifth House Paperback Edition)

Keepers of... Series

Authorization Status:
Authorized Teaching

Copyright / ISBN
1999 / 1894004388

Author(s):
Caduto, M.J.; Bruchac, J.

Physical Characteristics:
209 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 4–Aboriginal Symbolism & Expression

Annotation:
Keepers of the Earth is a sensitive, well-organized guide for helping people come to know, appreciate and care for the earth. It extends the oral tradition into literature, offering a collection of traditional stories that illustrate the intimate and long-standing relationship that Native North Americans have had with the earth. This resource highlights the importance of cultural knowledge and promotes environmental stewardship, making it ideal both for understanding general aspects of First Nations' spirituality and for supporting contemporary, non-Aboriginal perspectives on ecology. Numerous and varied activities are included in the resource to support its use in the classroom.

Sensitive Issues:
• These stories belong to specific Native American groups; all have their own Trickster figures or other main characters.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479099
Est. Price: $20.45
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Keepers of Life: Discovering Plants Through Native Stories and Earth Activities for Children

Keepers of... Series

Authorization Status:
Authorized Teaching

Copyright / ISBN
1994 / 1895618487

Author(s):
Caduto, M.J.; Bruchac, J.

Physical Characteristics:
265 pages, hardcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns

Annotation:
This resource is a compilation of various Native North American stories and legends that illustrate the natural plant cycles. It teaches students about botany and plant ecology while presenting traditional knowledge, explaining the origins, and emphasizing the relationship of Native North American people with the environment. The resource provides lesson plans for each topic, including many suggested student activities with a related goal. The text is teacher and student friendly, up-to-date, and written at an appropriate reading level. The philosophy, combined with a strong sense of the power of the story, makes this resource a sound environmental education guide. This resource could also be suitable for the Science curriculum.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479081
Est. Price: $22.90
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Keepers of the Night: Native Stories and Nocturnal Activities for Children (2nd Canadian Edition)

Keepers of... Series

Authorization Status:
Authorized Teaching

Copyright / ISBN
2001 / 1895618398

Author(s):
Caduto, M.J.; Bruchac, J.

Physical Characteristics:
146 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
In Native North American cultures, night is part of the Great circle: day and night complement each other and maintain the natural balance of the Universe. This book contains stories from various Native groups in North America on topics related to the night, including topics in astronomy, nighttime weather, and nocturnal plants and animals of North America. Hands-on interdisciplinary activities are suggested to enage the whole person and promote responsible stewardship of the Earth and its inhabitants. Many of the activities could easily be adapted for teaching about Native North American spirituality, oral traditions and literature. The resource promotes racial tolerance, understanding and appreciation. The author has included a section on cultural considerations and also notes on gender issues in language.

Sensitive Issues:
• The title "Nocturnal Activities" contradicts Cree beliefs; however, many of the activities could be adapted for classroom use
• Teachers should check with Aboriginal people in their region before sharing cultural knowledge from these stories with students. Beliefs may vary from one tribe to another.
• There is evidence of Aboriginal involvement in the preparation of the material in this resource.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 483397
Est. Price: $16.35
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Kipaitapiiwahsinnooni: Alcohol and Drug Abuse Education Program

Authorization Status:
Authorized Teaching

Copyright / ISBN
2001 / 1552202194

Author(s):
Fox, L.

Physical Characteristics:
126 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
Kipaitapiiwahsinnooni is a history of residential schools on the Blood reserves, including elders' stories of their experiences. The resource includes clearly defined objectives, cultural concepts, student activities, evaluation activites and resource lists. The book was developed by a local writer and is written in English print with Blackfoot orthography. Although focused on the Bloods, this book should be adaptable to other Aboriginal cultures. The book is excellent in developing student awareness of issues that affect Aboriginal people.

Sensitive Issues:
- The topic of residential schools is highly sensitive. It is recommended that teachers be aware of any negative experiences in their community.
- Alcohol and drug abuse has been cited as a coping strategy for many problems faced by First Nations communities. It should be noted that one of the causes for this abuse is the legacy of Indian Residential schools.

Publisher: Duval House Publishing / Kainaiwa Board of Education
Distributor: Duval House Publishing / Les Éditions Duval
18228–102 Avenue
EDMONTON, AB, CANADA
T5S 1S7
Telephone: 800–267–6187; 780–482–4845
Fax: 780–482–7213
Internet: http://www.duvalhouse.com/

Available from: LRC
Order No.: 479205
Est. Price: $49.95
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The Legend of the Spirit Bear (Video; Discussion and Activity Guide)

Stories from the Seventh Fire Series

Authorization Status:
Student Support

Copyright
2000

Physical Characteristics:
12:00 min. + Discussion and Activity Guides (3 pages)

Publisher: Storyteller Productions
Distributor: Filmwest Associates Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video is the second part of the Stories from the Seventh Fire series. In *The Legend of the Spirit Bear*, a Mama wolf tells her cubs a First Nations legend about why the Creator turned every tenth black bear into a white spirit bear. This First Nations legend emphasizes cooperation and respect for nature. The story also shows how the legends of First Nations people are interconnected with the land. The video contains a blend of live footage and 3-D animation, and includes a discussion and activity guide with appropriate suggestions.

Comments:
• The other title authorized in this series is *Why the Rabbit Turns White*.

Available from: ACCESS–The Education Station
BPN 20205-01
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

The Little Trapper

Authorization Status:
Student Support

Copyright
1999

Physical Characteristics:
24 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video is a family documentary set in Fort Chipewyan. Robert Grandjambe Jr. is a unique 13-year-old. His parent's dysfunctional upbringing made them determined to raise their children in the traditional Cree way through trapping. Robert hunts, fishes and learns to live off the land. He also shares oral traditions with his grandmother to learn more about the traditional lifestyle and beliefs of his ancestors. At the same time, Robert is able to enjoy leisure time in town with his friends. Robert's sense of respect and responsibility make him a good role model for both aboriginal and non-aboriginal students.

Sensitive Issues:
• Trapping and skinning are featured and may be sensitive material to those not familiar with this subject.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525595
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Living with Mother Earth

The Yukon: Our Land, Our People Series

Authorization Status:
Student Support

Copyright
1995

Physical Characteristics:
25:00 min. video

Publisher: Northern Native Broadcasting Corporation

Distributor: Filmwest Associates Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8

Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Annotation:
This video examines the intricate relationship that First Nations people have always had with the land. It explores the animated worldview, and emphasizes First Nations peoples' concern for polluted lakes and rivers. David Suzuki is featured as recognizing that scientists and Aboriginals must put their knowledge together to build an environmentally sound future. The film includes interviews with elders; clips of individuals hunting, fishing and singing traditional songs; and footage of the northern Canadian landscape. The video could be used with pre- and post-viewing activities such as journal responses.

Comments:
• The other title authorized in this series is *Northern Games*.

Sensitive Issues:
• The resource portrays the failure of politicians and the Canadian government to address Aboriginal concerns about water pollution.

Available from: ACCESS–The Education Station
BPN 2038102
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Lost Songs

Authorization Status:
Student Support

Copyright
2000

Physical Characteristics:
24:00 min. video

Aboriginal Studies 10
Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20
Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30
Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video depicts the outbreak of tuberculosis in Aboriginal communities. In the 1950s, when the outbreak was at the most critical levels, patients were relocated to recovery facilities far from home. Ties to family and society were severed with the separation sometimes lasting years. The video captures not only the fight against tuberculosis but the greater battle for the patients to maintain their courage and spirit. It uses archival footage and photographs from the Charles Camsell Indian Hospital in Edmonton. This resource could be used as a case study for Aboriginal World Issues. It could be used to highlight that many factors have to be considered in government decision-making and actions, and to illustrate why Aboriginal peoples should determine their own destiny.

Comments:
• This video demonstrates how ethnocentrism had an impact on Aboriginal people. There is an excellent balance of the non-Aboriginal and Aboriginal perspective of the children with tuberculosis and their memories.

Sensitive Issues:
• It would be useful for students to have the opportunity to research the history of tuberculosis in Canada in the twentieth century so that they can better understand the extent to which Aboriginal peoples' treatment in the historical context of this chronic life threatening disease differed from other Canadians.

Publisher: Elaine Moyah; Jerry Krepakevich
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: Vendor Direct

©Alberta Learning, Alberta, Canada

Loyal till Death: Indians and the North-West Rebellion

Authorization Status:
Student Support

Copyright / ISBN
1997 / 1895618886

Author(s):
Stonechild, B.; Waiser, B.

Physical Characteristics:
308 pages, softcover

Aboriginal Studies 20

Course Levels and Themes
Theme 1–The Metis: Conflict & Cultural Change
Theme 2–Treaties & Cultural Change

Annotation:
Loyal Till Death is the first comprehensive look at the Indian side of the North-West Rebellion. The resource presents a significantly different view of the 1885 Métis conflict and of the role of First Nations compared to other sources on the subject. It brings to life many personalitites, particularly those of the Indian leaders whose voices have seldom been heard in convential histories of the Canadian West. One of the two writers is Aboriginal, and Aboriginal groups were consulted to establish and verify the authenticity of this perspective. The standpoint of the book also supports the Alberta position on the North West Resistance. Illustrations and maps will assist teachers with material on settlement patterns of Aboriginal people.

Sensitive Issues:
• The resource presents evidence of historical racism and the violation of rights of First Nations people.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479148
Est. Price: $18.00
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Making History: Louis Riel and the North-West Rebellion of 1885 (Macintosh / Windows Version)

Authorization Status:
Student Support

Copyright / ISBN
1997 / 189678500X

Physical Characteristics:
One CD-ROM

Aboriginal Studies 20

Course Levels and Themes
Theme 1–The Metis: Conflict & Cultural Change
Theme 3–Legislation, Policies & Cultural Change

Annotation:
This interactive CD-ROM contains one of the most comprehensive collections of material available on Louis Riel and the North-West Rebellion of 1885. Users can navigate through seven "rooms" of information, accessing maps; historical documents such as letters, trial transcripts, telegraph messages and treaties; photographs and animated postcards; a glossary; a historical timeline; a four act play; and numerous other materials. Information on Pound Maker, Gabriel Dumont and Sir. John A. Macdonald is included, as well as a considerable amount of Métis history. The Teacher's Guide section includes background, teaching suggestions, and the Journal, a program that lets the user collect information, photographs, cartoons, historic documents, newspaper articles and "interviews" from the 1885 pavilion. This material could then be used to create a multi-media presentation.

Comments:
• The folder called "Cree history" includes only discussions of history, not specific information about the Cree people.

Publisher: Monro Multimedia / NFB
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 501157
Est. Price: $77.65
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Man Who Chooses the Bush

Authorization Status:
Student Support

Copyright
1975

Physical Characteristics:
28:50 min. video

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This video is an introduction to the life and practices of Frank Ladouceur, a Metis trapper, in the 1970s. This story takes place in Fort Chipewyan, in northern Alberta, which makes it more identifiable to students. There are two perspectives depicted on the choices made in which world to live in. This video shows how Frank's family learned to live in the modern world and their acceptance of their father as a traditional trapper. It is a personal life account that covers many issues (traditional versus modern styles, oral tradition, economic viability, schooling and an impact of colonialism).

Sensitive Issues:
- This film is graphic in showing the skinning of animals.
- In the beginning of the video Frank talks about how he was stereotyped when he went to sell his furs at the Hudson Bay Company.

Publisher: Peter Jones
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525793
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Masks: Faces of the Pacific (Macintosh / Windows Version)

Authorization Status:
Student Support

Copyright / ISBN
1998 / 1896631371

Physical Characteristics:
CD-ROM + educational booklet (13 pages, softcover)

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 4–Aboriginal Symbolism & Expression

Annotation:
This CD-ROM explores the traditions of mask-making in five cultures from the Pacific Rim, including First Nations of British Columbia's northwest coast. The CD-ROM examines the geography, history, culture and artistic practices of the Pacific coast people who make and wear masks, and emphasizes the diversity of these groups. The resource comes with a short teacher's guide which offers navigation instructions, suggested classroom activities and suggested connections to curriculum areas.

Publisher: DNA Media Inc./NFB/Telefilm Canada
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525446
Est. Price: $70.10
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Mission School Syndrome

Authorization Status:
Student Support

Copyright
1993

Physical Characteristics:
58:50 min. video

Aboriginal Studies 20

Course Levels and Themes
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
Mission School Syndrome depicts the history of residential schools from the late 1800s to the 1960s, and explores the problems of these schools in relation to Native culture, identity and language. The program specifically examines the longterm impacts of Yukon boarding schools on the Yukon Aboriginal people. The video attempts to balance the Native and the non-Native sides in these issues. This resource could be a starting point for a number of activities related to the history of residential schools and their impact on Canada's Aboriginal people. Pre- and post-viewing activities could include research projects, journal responses, collages, poetry, or interviews with community members who are former residential school students.

Comments:
• Because the resource's message is adequately conveyed in the first half of the video, teachers may wish to show only a portion of the video to save time.

Sensitive Issues:
• The resource depicts the discrimination and mistreatment that Native children experienced in residential schools, including some references to abuse. It also deals with topics such as disease, death, suicide, alcoholism, poor parenting skills, self-esteem and job survival skills.
• Despite the film's attempt to present both sides of the issue, the evidence is strongly weighted towards the negative impact of boarding schools (e.g., the film indicates that 95% of former students suffered post-traumatic stress while only 5% were "successful" in mainstream society).

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2063701
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Mother Tongue

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
26:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 4–Aboriginal World Issues

Annotation:
Mother Tongue discusses the importance of preserving and retaining Aboriginal languages. It tells the story of Dr. Anne Anderson, whose two decades of work have helped to preserve the Cree language. Now in her mid-80's, Dr. Anderson has published several books, including a Cree dictionary, and has helped three generations of Natives to understand and value both their language and their cultural heritage.

Comments:
• The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, Native Justice, Tantoo* and *Wild Horse Round-Up.*

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759203
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

My Tribe the Crees (1st Paperback Edition)

Authorization Status:
Student Support

Copyright / ISBN
1993 / 0919224067

Author(s):
Dion, J.F.

Physical Characteristics:
194 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 1–The Metis: Conflict & Cultural Change
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
My Tribe the Crees begins by describing traditional Cree beliefs, practices and customs. The book goes on to provide a chronological history of the Canadian West from the time of European contact up to the 1950s, told from a Métis and Cree perspective. The narrative recounted here, covering the numbered treaties, the reserve system, and the events of the Riel Rebellion, is the product of the rich oral tradition passed on from the author's family. This book can be used as a resource for studying Cree culture both before and after European contact, or as a source of historical information on Métis people. One suggested teaching approach would be to have students prepare book reports of the text.

Publisher: Glenbow-Alberta Institute
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479180
Est. Price: $12.50
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Native Justice

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
26:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 2–Treaties & Cultural Change
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 4–Aboriginal World Issues

Annotation:
Native Justice explores the connection between the Canadian justice system and the social conditions in the Aboriginal communities. It reveals how Aboriginal police forces in Alberta are taking on the work of the Royal Canadian Mounted Police, and shows the positive results this has had in reducing crime and rebuilding the self-image of Aboriginal people.

Comments:
• The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, Mother Tongue, Tantoo* and *Wild Horse Round-Up.*

Sensitive Issues:
• Some of the stories used to put the healing process in context may be offensive to some. It is recommended that teachers preview the video before using in the classroom.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759207
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Native Reflections Package (includes: The Ballad of Crowfoot; School in the Bush)

Authorization Status:
Student Support

Copyright
1968

Physical Characteristics:
The Ballad of Crowfoot (10:18 min.); School in the Bush (15:02 min.)

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Annotation:
• *The Ballad of Crowfoot* documents Chief Crowfoot's involvement and dealings with the Europeans around the signing of Treaty 7.
• *School in the Bush* discusses traditional Cree teaching of values and culture, showing Cree people living in the bush and teaching Cree values to their children. There are many references to spiritual beliefs.

Comments:
• This resource could be used as part of a lesson on traditional lifestyles. It is important to state that *School in the Bush* portrays a living culture, and some people still follow traditional cultural ways.

Publisher: Barrie Howell (Crowfoot); Dennis Sawyer; Andy Thomson (School in the Bush)
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525644
Est. Price: $46.70
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Native Roots: How the Indians Enriched America

Authorization Status:
Authorized Teaching

Copyright / ISBN
1991 / 0449907139

Author(s):
Weatherford, J.

Physical Characteristics:
310 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
Theme 1–The Metis: Conflict & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society
Theme 4–Aboriginal World Issues

Annotation:
This book describes the pervasive influence and contributions the different Aboriginal groups had on North America's economy, culture, and ways of life. The author consulted many Aboriginal resource people to detail an array of historical and modern day advancements that originated in North American knowledge before European contact. This book could be used as a starting point for research projects or as the basis for book reports. Students could be encouraged to do their own research to reaffirm the information given in the book.

Publisher: Ballantine Books
Distributor: Random House of Canada Ltd.
2775 Matheson Boulevard East
MISSISSAUGA, ON, CANADA
L4W 4P7
Telephone: 905–624–0672
Fax: 905–624–6217
Internet: http://www.randomhouse.ca/

Available from: LRC
Order No.: 478265
Est. Price: $14.00
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The Native Stories from Keepers of Life

Keepers of... Series

Authorization Status:
Student Support

Copyright / ISBN
1995 / 1895618622

Author(s):
Caduto, M.J.; Bruchac, J.

Physical Characteristics:
128 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This resource is a collection of stories that emphasize the importance of plant ecology and environmental stewardship in traditional Native North American beliefs and customs. The stories come from various Native American tribes and illustrate the concept of teaching values through storytelling. Central themes covered in the book include creation, survival, and the circle of life. This resource could be used to study Native North American legends or multicultural literature more generally.

Sensitive Issues:
- This book shows the diversity of Aboriginal people; however, the tribes represented are primarily from Eastern regions. The book does not include First Nations from Alberta.
- Each group of Aboriginal people has its own stories; some stories in this book may not necessarily teach the same concepts being taught by local stories.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479130
Est. Price: $13.90
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Nitsitapiisinni: The Story of the Blackfoot People

Authorization Status:
Student Support

Copyright / ISBN
2001 / 1552633632

Physical Characteristics:
88 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
Nitsitapiisinni explores the history, culture, beliefs, practices and contemporary struggles of the Blackfoot people. The resource is the first piece of permanent documentation about the lives of the Blackfoot past and present. The book was created through a collaboration between Calgary's Glenbow Museum and a team of Blackfoot elders and spiritual leaders who agreed to share their history, traditions and artifacts for the resource. The book is written in a clear, easy to read style, includes a detailed table of contents, and will be useful as a research resource .

Publisher: Glenbow Museum
Distributor: Glenbow Alberta Institute—Glenbow Museum
130–9th Avenue SE
CALGARY, AB, CANADA
T2G 0P3
Telephone: 403–268–4100
Fax: 403–265–9769
Internet: http://www.glenbow.org/

Available from: LRC
Order No.: 479073
Est. Price: $14.00
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The North American Indigenous Games

Authorization Status:
Student Support

Copyright
1995

Physical Characteristics:
52:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
This video explores the North American Indigenous Games, the largest athletic event for Aboriginal people in North America, and highlights the importance of the games to Aboriginal heritage. This resource could be used to explore themes such as identity, self-esteem, values and beliefs, and physical education. The video would work well with post-viewing discussion.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2064001
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Northern Games

The Yukon: Our Land, Our People Series

Authorization Status:
Student Support

Copyright
1995

Physical Characteristics:
52:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
This video showcases the traditional Inuit games that are indigenous to the Inuit way of life. This resource could be used to explore themes such as identity, self-esteem, values and beliefs, and physical education. The video would work well with post-viewing discussion.

Comments:
• The other title authorized in this series is *Living with Mother Earth*.

Sensitive Issues:
• *Northern Games* shows the use of animals as part of some Inuit games. Students should be made aware of this before viewing.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2038106
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

Nunavut Territory, Canada (Macintosh / Windows Version)

Authorization Status:
Student Support

Copyright
2001

Physical Characteristics:
CD-ROM

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This CD-ROM provides an introduction to Inuit people and history. It contains interactive maps of Nunavut, information about lifestyles of yesterday and today, background information on arctic wildlife, and other arctic subjects. The resource also shows settlement patterns of Aboriginal peoples in the Arctic, summarizes the development of schools, and provides information about the Inuktitut language. The resource is enriched by a photograph gallery and video clips.

Sensitive Issues:
• The resources discusses only the Beringia Theory; teachers should explain that this is only one theory and present other perspectives to show a balanced view.

Publisher: Central Arctic Services Ltd.
Distributor: Central Arctic Services Ltd.
PO Box 41114—Petrolia PRO
EDMONTON, AB, CANADA
T6J 6M7
Telephone: 780–439–9862
Fax: 780–432–6688
Internet: http://www.huskydog.com

Available from: LRC
Order No.: 519720
Est. Price: $42.10
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Old Fort William Diaries: Journals of the Past: A Fur Trade Adventure

Old Fort William Diaries

Authorization Status:
Student Support

Copyright
2001

Physical Characteristics:
21:42 min. video

Aboriginal Studies 20

Course Levels and Themes
Theme 1–The Metis: Conflict & Cultural Change

Annotation:
This video is based on journal entries made by European fur traders who traveled to the West with Aboriginal people. It is an exploration into the history of the fur trade. Video in English and in French.

Comments:
• *Old Fort William* is a good account of the fur trade between Aboriginal people and Europeans. Most of the video focuses on the North West Company and dealings with the Métis. Aboriginal women are portrayed predominantly as maids and cooks who marry French men. This is a non-Aboriginal perspective of history.

Publisher: Old Fort William
Distributor: Old Fort William
Vickers Heights Post Office
THUNDER BAY, ON,
CANADA P0T 2Z0
Telephone: 807–577–8461
Fax: 807–473–2327
Internet: http://www.oldfortwilliam.on.ca/

Available from: Vendor Direct

©Alberta Learning, Alberta, Canada

Place of the Boss: Utshimassits

Authorization Status:
Student Support

Copyright
1996

Physical Characteristics:
48:46 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Annotation:
This package demonstrates the devastating effects of government relocation policy and the tragedy that befalls a people when their ties to their ancestral lands and culture are severed. This package fits well with Aboriginal Worldviews because it illustrates a clash of of an animated spirit world with the values of the mainstream society. It also works well for Legislation, Policies and Cultural Change as it demonstrates the fallout of negative government policy and the imposition of mainstream cultural values on Canada's first peoples.

Comments:
• The cinematography of this video is beautifully shot and is effective in demonstrating the contrast between the pristine ancestral communities and the appalling spirit-breaking conditions of the communities of relocation.

Sensitive Issues:
• The video depicts negative references to the Canadian Government as well as to Aboriginal and non-Aboriginal interactions. Teachers are encouraged to balance these references with positive actions and interactions reflecting present efforts to encourage an environment where everyone is recognized and respected.

Publisher: Triad Film Productions Ltd./ John Walker Productions Ltd.
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525610
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The Political Park: B.C.'s Secret Land Claim Weapon

Authorization Status:
Student Support

Copyright
2002

Physical Characteristics:
28:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 2–Aboriginal Land Claims
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video deals with land claims in British Columbia and the Yukon, exploring the conflict between British Columbia First Nations and various groups wanting to use the land for commercial or other purposes. The video focuses on the Tatshenshini Alsek Park, which the former premier of British Columbia, Mike Harcourt, designated as a permanently protected safe haven for grizzly bears. The video provides some historical background on the area's treaties and First Nations culture, and reveals the land claim's special significance after the frozen remains of an ancient First Nations hunter were found in the area. The video could be used as a starting point for investigation of land claims or other research.

Sensitive Issues:
• The video depicts the use of scare tactics by environmentalists.
• Some viewers may object to the video's suggestion that Aboriginal people are easily manipulated through the use of force into conceding their lands to the government.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2064401
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

The Potlatch

Authorization Status:
Student Support

Copyright
1999

Physical Characteristics:
28:00 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 3–Aboriginal Peoples in Canadian Society
Theme 4–Aboriginal World Issues

Annotation:
This video discusses the history of the Potlatch, a sacred ceremony essential to Northwest Native cultures. The video shows that despite historical government interference and outlawing of the ceremony from 1884 to 1951, First Nations traditions continue to be practiced. To illustrate this point, the film also chronicles a modern Potlatch held by Yukon First Nations. This video provides an excellent example of historical policies and their effects on ceremonial practices.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2020601
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Redskins, Tricksters and Puppy Stew: Native Humour and Its Healing Powers

Authorization Status:
Student Support

Copyright
2000

Physical Characteristics:
54:30 min.

Aboriginal Studies 10
Course Levels and Themes
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 30
Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video explores five different comedy acts, analyzing their portrayal of stereotypical Aboriginal problems and examining how these "problems" are dealt with through humor. Each act looks at different issues, such as the ignorance of non-Aboriginal people about Aboriginal culture, the myth of the "stoic Indian," and just what it feels like to be a contemporary Aboriginal person living in Canada. This video is appropriate for both Aboriginal and non-Aboriginal students, as it confronts stereotypes, illustrates humour's power to heal and to critique, and shows viewers that it is okay to laugh at yourself in a positive way. Aboriginal viewers, whether students or adults, may be particularly responsive to the video, as it touches on life experiences and issues that many Aboriginal people share. This video could also be used as a resource in health or drama classes.

Sensitive Issues:
• The resource presents a humorous critique of the insensitivities of some non-Aboriginal people, as well as a tongue-in-cheek portrayal of elders, which could offend some viewers.
• The video contains some swearing.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 480616
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Richard Cardinal: Cry from a Diary of a Métis Child

Authorization Status:
Student Support

Physical Characteristics:
29:10 min.

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society
Theme 4–Aboriginal World Issues

Annotation:
This video examines the life of Richard Cardinal, a young Metis boy who moved between 28 foster homes, group homes and shelters before hanging himself in 1984 at the age of seventeen. His death spawned an investigation that precipitated changes to Alberta's Child Welfare Act. The video is based on the diary account he left behind, as well as interviews with family members and foster families. This video is appropriate for exploring the effects of government policies and colonialism on Aboriginal families. Given the complex and sensitive nature of the video, pre- and post-viewing discussion are essential.

Sensitive Issues:
• This video deals with highly emotional subject matter, including suicide.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 478984
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Silent Tears

Authorization Status:
Student Support

Copyright
1998

Physical Characteristics:
27:50 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Annotation:
Narrated from the perspective of a nine-year old Cree girl, this film portrays the harsh conditions of life on the Northern Ontario trapline. The video shows the courage that the family requires when the father develops a life-threatening tumour and his wife is forced to remove it. The resource also emphasizes the sense of spirituality the characters maintain throughout and after this ordeal, particularly when the father burns the tumour as a symbolic act. This video is based on true events from the filmmaker's life. The video is in Cree with English subtitles.

Sensitive Issues:
- The video includes a graphic depiction of surgery using a knife, which may offend some viewers. It is suggested that teachers preview the video before classroom use.
- The resource includes both Native spirituality and Christianity.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 479007
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Spirit of the Arctic

Authorization Status:
Student Support

Copyright
1995

Physical Characteristics:
26:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video explores the artistic and technical processes involved in the distinctive style of art produced by Inuit people from the arctic. The video could be used as a starting point for studying the varying styles of art among other Indigenous people.

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2064201
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Sundog Highway: Writing from Saskatchewan

Authorization Status:
Authorized Teaching

Copyright / ISBN
2000 / 1550501674

Author(s):
Warwaruk, L. (ed.)

Physical Characteristics:
324 pages, softcover

Aboriginal Studies 10

Course Levels and Themes
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 1–The Metis: Conflict & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This collection of writings about Saskatchewan, by Saskatchewan writers, explores the diversity of the many landscapes and cultures found in the province of Saskatchewan. Many of the writers are Aboriginal or Metis and many of the stories focus on their culture and experience. This collection of stories and poetry is a journey through time and space and an experience of the writers' passions for Saskatchewan's unique landscape and heritage.

Sensitive Issues:
• Read some of the short stories before using in class as some writings deal with real life issues such as family violence.

Publisher: Coteau Books
Distributor: Coteau Books / Thunder Creek Publishing Cooperative
401–2206 Dewdney Avenue
REGINA, SK, CANADA S4R 1H3
Telephone: 800–440–4471; 306–777–0170
Fax: 306–522–5152
Internet: http://www.coteaubooks.com

Available from: LRC
Order No.: 528929
Est. Price: $14.00
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Tantoo

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
26:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change
Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 4–Aboriginal World Issues

Annotation:
This video is a biography of Tantoo Cardinal, Canada's premier First Nations actor. After her success in *Dances with Wolves*, Cardinal moved to Hollywood to look for more roles that would recognize her First Nations heritage without relying on stereotypes. *Tantoo* provides a strong role model for students who are interested in the healing powers of drama. The video does not include a teacher's guide or support materials.

Comments:
• The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, Mother Tongue, Native Justice* and *Wild Horse Round-Up.*

Sensitive Issues:
• This resource includes scenes of violence. It is recommended that teachers preview the video before using it in the classroom.

Publisher: Filmwest
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759201
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Today's Youth, Tomorrow's Keepers

Authorization Status:
Student Support

Author(s):
Partners in Motion

Physical Characteristics:
Video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 3–Political & Economic Organization

Annotation:
This video is a documentary of the 1995 National Aboriginal conference. It focuses on social, economic, and educational issues. Presenters discuss numerous issues that face Aboriginal youth, such as alcohol and drug abuse, family violence, racism and suicide. Because the video encapsulates numerous topics facing Aboriginal communities, it could be used as an introduction to an issues unit or to initiate group discussion. However, possible causes of and solutions to these problems are not fully explored.

Sensitive Issues:
• The video discusses sensitive topics such as sexual abuse, suicide and alcohol abuse.

Publisher: Harmony Entertainment
Distributor: Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877-302-4333; 306-545-1034
Fax: 306-569-9616
Internet: http://www.partnersinmotion.com

Available from: LRC
Order No.: 525404
Est. Price: $21.00
Phone: 780-427-5775
Fax: 780-422-9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Treaty 8 and Native Taxation

Authorization Status:
Student Support

Copyright
2002

Physical Characteristics:
17:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization

Aboriginal Studies 20

Course Levels and Themes
Theme 2–Treaties & Cultural Change
Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
Theme 1–Aboriginal Rights & Self-Government
Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video is about native taxation for Treaty 8 related to the original signing and the verbal contract. The treaty was originally signed to avert future conflict and now it has caused the very conflict that it was to avert. This video deals with the political and economic effects it would cause in Treaty 8 area in relation to Treaty 8 Aboriginals versus non-aboriginals. This resource is current and supports thinking about and discussing the implications of the passage of the bill.

Comments:
• This video is taken from a CBC broadcast, contains user-friendly language and explanations, and presents a balanced account.

Publisher: CBC International Sales
Distributor: CBC International Sales
Non-Broadcast Division
PO Box 500 Station A
TORONTO, ON, CANADA
M5W 1E6
Telephone: 866–999–3072; (416) 205-6384
Fax: (416) 205-3482
Internet: http://www.cbc.ca/whatsnew/nir.txt

Available from: ACCESS–The Education Station
BPN 20700 01
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

Vignettes of Fancy Dancers

Authorization Status:
Student Support

Author(s):
Partners in Motion

Physical Characteristics:
23:00 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 4–Aboriginal Symbolism & Expression

Annotation:
Fancy Dancers explores the ceremonial dances of First Nations people through this one-of-a-kind look at a group of talented pow-wow dancers. Each dance unveils an interesting side of First Nations culture, showing the great spiritual meaning and symbolism behind the music and the movements. Each of the dancers describes the proces of designing and crafting the fancy costumes. The dress, symbolism, and spiritual meaning of these dances is explained.

Publisher: Harmony Entertainment
Distributor: Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877–302–4333; 306–545–1034
Fax: 306–569–9616
Internet: http://www.partnersinmotion.com

Available from: LRC
Order No.: 525412
Est. Price: $23.35
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Voices in the Wind

Authorization Status:
Student Support

Author(s):
Partners in Motion

Physical Characteristics:
25:40 min.

Aboriginal Studies 10

Course Levels and Themes
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Annotation:
This resource provides a general overview on different topics related to First Nations history and culture. The main focus is on the historical and cultural impacts of treaties, reserves and residential schools. Some of the specific topics discussed include sacred creation stories, the importance of the buffalo, the confiscation of sacred objects and the loss of traditional teachings, and the restrictions placed on First Nations by Indian agents. The resource could be viewed in sections: History, Treaties, and Residential Schools. Watching each section and then stopping for discussions would be appropriate.

Sensitive Issues:
• This video has a strong Aboriginal perspective involving the oral tradition, which may need to be put into context and balanced out with other perspectives.

Publisher: Harmony Entertainment
Distributor: Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877–302–4333; 306–545–1034
Fax: 306–569–9616
Internet: http://www.partnersinmotion.com

Available from: Vendor Direct

©Alberta Learning, Alberta, Canada

The Washing of Tears

Authorization Status:
Student Support

Copyright
1994

Physical Characteristics:
55:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews

Aboriginal Studies 20

Course Levels and Themes
Theme 3–Legislation, Policies & Cultural Change

Annotation:
This package demonstrates the devastating effects of government relocation policy and the tragedy that befalls a people when their ties to their ancestral lands and culture are severed. It illustrates a clash of Aboriginal worldviews of an animated spirit world with the values of the mainstream society. It also addresses the fallout of government policy as it affects First Nations peoples negatively when attempts are made to impose mainstream cultural values on Canada's First peoples. This video demonstrate cultural reclamation and renewal in times of hardship and tragedy. The events motivate some community members to begin to reclaim their culture and heritage and to help show the way for others.

Comments:
• The cinematography of this video is beautifully shot and is effective in demonstrating the contrast between the pristine ancestral communities and the appalling spirit-breaking conditions of the communities of relocation.

Sensitive Issues:
• The impact of negative government policy hits hard in the emotionally laden content of this film.
• There is a scene when a committee of individuals visit their confiscated whaler's shrine in a museum in New York. The ceremony to honour their whaling ancestors is high impact, yet sacred, and may feel exploitive.
• The video depicts negative references to the Canadian Government as well as to Aboriginal and non-Aboriginal interactions. Teachers are encouraged to balance these references with positive actions and interactions reflecting present efforts to encourage an environment where everyone is recognized and respected.

Publisher: Nootka Sound & Picture / National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 525602
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

The Ways of the People: Tipi

Authorization Status:
Student Support

Author(s):
Partners in Motions

Physical Characteristics:
23:00 min.

Aboriginal Studies 10

Course Levels and Themes
Theme 3–Political & Economic Organization
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video details the traditional steps to making a buffalo hide Tipi, including the resurrection and blessing, as a social and sacred event for the community. The video also portrays traditional gender roles and the work of Aboriginal women. The information in this video can be extended to all Tipi dwellers of the Plains Indians of America. The resource includes a teacher's guide that supports curriculum outcomes.

Publisher: Harmony Entertainment
Distributor: Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877–302–4333; 306–545–1034
Fax: 306–569–9616
Internet: http://www.partnersinmotion.com

Available from: LRC
Order No.: 525438
Est. Price: $23.35
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Welcome to Nunavut

Authorization Status:
Student Support

Copyright
1999

Physical Characteristics:
43:30 min.

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 2–Aboriginal Worldviews
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This video documents the final days of preparation leading up to the launching of Nunavut, Canada's newest territory. Told from the viewpoint of six individuals living in Northern Canada, this video touches on the highs and lows of the celebration, as well as some of the hurdles the Inuit have faced in the past and some they will likely face in the future.

Sensitive Issues:
• The film includes instances of coarse language, which may offend some viewers. Because derogatory language has been used in the past to describe the Inuit, caution should be used. Teachers are advised to preview the video before use in the classroom.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: LRC
Order No.: 478976
Est. Price: $58.40
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Why the Rabbit Turns White (Video; Discussion and Activity Guide)

Stories from the Seventh Fire Series

Authorization Status:
Student Support

Copyright
2000

Physical Characteristics:
12:00 min. + Discussion and Activity Guides (3 pages)

Publisher: Storyteller Productions
Distributor: Filmwest Associates Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns
Theme 2–Aboriginal Worldviews
Theme 4–Aboriginal Symbolism & Expression

Annotation:
This video begins by explaining an ancient prophecy that, after years of forgetting and great hardship, people would once again return to the old stories of respecting the land and each other-stories like the one told here. *Why the Rabbit Turns White* is a tale of Wesakechak, a traditional Cree trickster figure and teacher, who with the help of a rabbit saves the world from drought and learns a valuable lesson of humility and thankfulness. The animated characters in this story were created by renowned Canadian Aboriginal artist Norval Morisseau. The resource includes a discussion and activity guide with appropriate suggestions.

Comments:
• The other title authorized in this series is *The Legend of the Spirit Bear*.

Available from: ACCESS–The Education Station
BPN 20205-02
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Wild Horse Round-Up

My Partners, My People Series

Authorization Status:
Student Support

Copyright
1991

Physical Characteristics:
24:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 1–Origin & Settlement Patterns

Annotation:
Wild Horse Roundup provides both an historical and a current perspective on the Plains First Nations' relationship with the horse. The video portrays the horse's role in traditional ceremonies, lifestyle and culture through the 18th century, including its connection to the buffalo hunt. It also explores how the Peigan Native cowboys are involved in preserving the horse culture while also integrating into the contemporary horse and rodeo industry. The video includes interviews with elders, shots of singing and drumming, and tipi paintings of horses that illustrate some of the Blackfoot culture. The video also features footage of natural grasslands and herds of wild horses. This resource could be used to lead into post-viewing discussion or journal responses.

Comments:
• The other titles authorized in this series are *Douglas Cardinal, Feather of Hope, George Littlechild, Mother Tongue, Native Justice,* and *Tantoo.*

Publisher: Filmwest Associates
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 759213
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

The World is Our Witness: The Historic Journey of the Nisga'a into Canada

Authorization Status:
Student Support

Copyright / ISBN
2000 / 1894004477

Author(s):
Molloy, T.; Ward, D.

Physical Characteristics:
252 pages, hardcover

Aboriginal Studies 10

Course Levels and Themes
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 1–Aboriginal Rights & Self-Government
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society
- Theme 4–Aboriginal World Issues

Annotation:
This book is an account of the negotiation of the Nisga'a Treaty, a ground-breaking settlement that officially recognized the right of the Nisga'a people to own and manage their traditional lands. The book was written by Tom Molloy, the chief federal negotiator in the process, and although the process is covered from a legal perspective, it is presented in a very accessible style. *The World Is Our Witness* analyzes the key players, developments and details of the treaty, and gives a general outline of Nisga'a traditional culture and knowledge. This book is an excellent resource in understanding the treaty-making process of First Nations people. It provides very current information on land claims and treaties and establishes an essential basis for understanding the future of First Nations' land claims in Canada. The book includes a copy of the Nisga'a Final Agreement in Brief.

Sensitive Issues:
- This account of the negotiations was written by a non-Aboriginal participant.

Publisher: Fifth House Publishers
Distributor: Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA
L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Available from: LRC
Order No.: 479164
Est. Price: $24.55
Phone: 780–427–5775
Fax: 780–422–9750
Internet: www.lrc.learning.gov.ab.ca

©Alberta Learning, Alberta, Canada

Yakoana: The Voice of Indigenous Peoples: We Walk to the Future in the Footprints of Our Ancestors

Authorization Status:
Student Support

Copyright
1997

Physical Characteristics:
60:00 min. video

Aboriginal Studies 10

Course Levels and Themes
Theme 2–Aboriginal Worldviews
Theme 3–Political & Economic Organization

Aboriginal Studies 30

Course Levels and Themes
Theme 4–Aboriginal World Issues

Annotation:
This video examines the United Nations Earth Summit that was held in Rio de Janeiro in 1992 in response to the global environmental crisis. The role of Marcos Terena, who was chosen by indigenous people to address the United Nations as their spokesperson, is explored. This video also documents the First World Conference of Indigenous Peoples held in Brazil the week prior to the United Nations summit. The First World Conference was attended by nearly 1000 tribal leaders from around the world, who came together to share their stories, music and traditions while struggling to defend their rights, preserve their ancient ways of life, and protect the earth.

Sensitive Issues:
• Parts of the video show indigenous people using strong language (e.g., "whites kill our people"), and expressing anger about colonization. Teachers should put these views into context and balance them with other perspectives.
• The video shows Leonard Pellitier jailed for being an activist for Aboriginal people and Ken Sarwo-wiwa executed by the Nigerian government for protesting against oil companies.

Publisher: Under Your Nose Productions
Distributor: Filmwest Associates
Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA
V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Available from: ACCESS–The Education Station
BPN 2064601
Phone: 780–440–7702
Fax: 780–440–8899
Internet: www.accesslearning.com

©Alberta Learning, Alberta, Canada

Yuxweluptun: Man of Masks

Authorization Status:
Student Support

Copyright
1998

Physical Characteristics:
21:35 min. video

Aboriginal Studies 10

Course Levels and Themes
- Theme 1–Origin & Settlement Patterns
- Theme 3–Political & Economic Organization
- Theme 4–Aboriginal Symbolism & Expression

Aboriginal Studies 20

Course Levels and Themes
- Theme 2–Treaties & Cultural Change
- Theme 3–Legislation, Policies & Cultural Change
- Theme 4–Schooling & Cultural Change

Aboriginal Studies 30

Course Levels and Themes
- Theme 2–Aboriginal Land Claims
- Theme 3–Aboriginal Peoples in Canadian Society

Annotation:
This video focuses on the artwork and spiritual perspective of a traditional Salish artist named Yuxweluptun from a British Columbia tribe. Yuxweluptun's colourful paintings depict Aboriginal people in Canada, contemporary issues of land claims, Aboriginal rights and racism. Many of his paintings also communicate various Aboriginal issues through the use of symbolism. While the paintings are being shown, the artist makes comments about his inner life and offers his views about "what is means to be Salish." This resource could be used for viewing and study of traditional Salish symbolism or for discussing Aboriginal issues from an Aboriginal perspective.

Publisher: National Film Board
Distributor: National Film Board of Canada
Suite 100–10815 104 Avenue
EDMONTON, AB, CANADA
T5J 4N6
Telephone: 800–267–7710; 780–495–3013
Fax: 780–495–6412
Internet: http://www.nfb.ca/

Available from: Vendor Direct

Vendors/Distributors

ACCESS–The Education Station
3720 – 76 Avenue
EDMONTON, AB, CANADA T6B 2N9
Telephone: 800–352–8293; 780–440–7728
Fax: 780–440–8899
Internet: http://www.accesslearning.com

CBC International Sales
Non-Broadcast Division
PO Box 500 Station A
TORONTO, ON, CANADA M5W 1E6
Telephone: 866–999–3072; (416) 205-6384
Fax: (416) 205-3482
Internet: http://www.cbc.ca/whatsnew/nir.txt

Central Arctic Services Ltd.
PO Box 41114—Petrolia PRO
EDMONTON, AB, CANADA T6J 6M7
Telephone: 780–439–9862
Fax: 780–432–6688
Internet: http://www.huskydog.com

Coteau Books / Thunder Creek Publishing Cooperative
401–2206 Dewdney Avenue
REGINA, SK, CANADA S4R 1H3
Telephone: 800–440–4471; 306–777–0170
Fax: 306–522–5152
Internet: http://www.coteaubooks.com

Duval House Publishing / Les Éditions Duval
18228–102 Avenue
EDMONTON, AB, CANADA T5S 1S7
Telephone: 800–267–6187; 780–482–4845
Fax: 780–482–7213
Internet: http://www.duvalhouse.com/

Filmwest Associates Distribution Ltd.
2399 Hayman Road
KELOWNA, BC, CANADA V1Z 1Z8
Telephone: 250–769–3399
Fax: 800–570–5505; 250–769–5599
Internet: http://www.filmwest.com

Fitzhenry & Whiteside Ltd.
195 Allstate Parkway
MARKHAM, ON, CANADA L3R 4T8
Telephone: 800–387–9776; 905–477–9700
Fax: 800–260–9777; 905–477–9179
Internet: http://www.fitzhenry.ca/

Glenbow Alberta Institute—Glenbow Museum
130–9th Avenue SE
CALGARY, AB, CANADA T2G 0P3
Telephone: 403–268–4100
Fax: 403–265–9769
Internet: http://www.glenbow.org/

Learning Resources Centre (LRC)
12360 – 142 Street
EDMONTON, AB, CANADA T5L 4X9
Telephone: 780–427–5775
Fax: 780–422–9750
Internet: http://www.lrc.learning.gov.ab.ca

National Film Board
1385 West 8th Avenue—Suite 200
VANCOUVER, BC, CANADA V6H 3V9
Telephone: 604 666–3838
Fax: 604 666–1569
Internet: http://www.nfb.ca/

Vendors/Distributors (continued)

Old Fort William
Vickers Heights Post Office
THUNDER BAY, ON, CANADA P0T 2Z0
Telephone: 807–577–8461
Fax: 807–473–2327
Internet: http://www.oldfortwilliam.on.ca/

Partners in Motion / Harmony Entertainment Management Inc.
2704 10th Avenue
REGINA, SK, CANADA S4T 1E9
Telephone: 877–302–4333; 306–545–1034
Fax: 306–569–9616
Internet: http://www.partnersinmotion.com

Random House of Canada Ltd.
2775 Matheson Boulevard East
MISSISSAUGA, ON, CANADA L4W 4P7
Telephone: 905–624–0672
Fax: 905–624–6217
Internet: http://www.randomhouse.ca/

©Alberta Learning, Alberta, Canada